



BEVERLEY HIGH SCHOOL



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Dear Parent/Guardian,

We are writing to you to tell you about the tutor reading programme that is now in its third year of evolution, which all students take part in during tutor time. It is designed to challenge students' reading and thinking beyond what they may choose to read themselves independently, or what they may study and analyse in English lessons which is an altogether different discipline.

Tutor-led reading aloud

Students benefit from dedicated sessions of fifteen minutes reading twice a week, allowing for half an hour of tutor-led reading time per week outside of lesson time. This time is used for the tutor to model reading aloud to students, but it is also used to set a calm and purposeful tone to the day and allows the tutor and tutees to bond by sharing stories together. As a school, we prioritise this time to provide students with further opportunity to experience new texts, contextualise new vocabulary and be exposed to a range of cultural references that they will continue to value in later life.

In Year 9 tutor time, the tutor will read some of the following texts to their tutor group:

<i>Roll of Thunder Hear my Cry</i> by Mildred D. Taylor	<i>Roll of Thunder, Hear My Cry</i> is the classic story of a girl growing up in the deep South. Set in Mississippi at the height of the American Depression, this is the story of a family's struggle to maintain their integrity, pride and independence against the forces of a cruelly racist society.
<i>Metamorphosis</i> by Franz Kafka	The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.
<i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon	<i>The Curious Incident of the Dog in the Night-Time</i> is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.
<i>Anne Frank: the diary of a young girl</i>	A deeply moving and unforgettable portrait of an ordinary and yet an extraordinary teenage girl. In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.



<i>The Old Man and the Sea</i>	Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. This story of heroic endeavour won Hemingway the Nobel Prize for Literature. It stands as a unique and timeless vision of the beauty and grief of man's challenge to the elements.
<i>The Sign of Four by Arthur Conan Doyle</i>	As a dense yellow fog swirls through the streets of London, a deep melancholy has descended on Sherlock Holmes at 221B Baker Street. His mood is only lifted by a visit from a beautiful but distressed young woman - Mary Morstan, whose father vanished ten years before. Four years later she began to receive an exquisite gift every year: a large, lustrous pearl. Now she has had an intriguing invitation to meet her unknown benefactor and urges Holmes and Watson to accompany her.
<i>Tales of Mystery and Imagination by Edgar Allan Poe</i>	This collection of Poe's best stories contains all the terrifying and bewildering tales that characterise his work. As well as the Gothic horror of such famous stories as <i>The Pit and the Pendulum</i> , <i>The Fall of the House of Usher</i> , <i>The Premature Burial</i> and <i>The Tell-Tale Heart</i> , all of Poe's Auguste Dupin stories are included. These are the first modern detective stories and include <i>The Murders in the Rue Morgue</i> , <i>The Mystery of Marie Roget</i> and <i>The Purloined Letter</i> .

Discussion articles

We have also incorporated non-fiction texts into our tutor programme to enhance students' knowledge of current world issues and to encourage them to be interesting and interested well-rounded individuals who can root their opinions in what they have read. Students are emailed an article every week and are expected to read the article before the discussion in tutor time. It is also published on the school website for parents to access.

Reading for pleasure and challenge at home

We hope that your child will engage in and enjoy the tutor time sessions and that they may be the basis for further discussion and reading at home. Reading for pleasure and for learning are life-long skills and we know you will be keen to support our drive to increase the quantity and quality of reading that our students engage in. This recent article by Michael Rosen in 'The Guardian' may be of interest: <https://www.theguardian.com/books/2019/mar/09/why-reading-aloud-is-a-vital-bridge-to-literacy>

Here are some further suggestions of activities to further support your child:

- Join the local library or download audio books to listen to and discuss together
- Continue to read aloud to your child
- Find the book version of a film and compare interpretations
- Encourage your child to read non-fiction books related to your child's interests
- Download a news app and discuss current world events
- Discuss the weekly article with your child

Thank you for your support in this important endeavour.

Yours sincerely,

Miss. Butlin
Literacy Co-ordinator and Super-curricular Lead

Mrs. Koczy
Head of English





100 fiction books to read before you leave secondary school
(as voted for by teachers in the *Times Educational Supplement*)

1. Nineteen Eighty-Four by George Orwell
2. To Kill a Mockingbird by Harper Lee
3. Animal Farm by George Orwell
4. Lord of the Flies by William Golding
5. Of Mice and Men by John Steinbeck
6. The Harry Potter series by JK Rowling
7. A Christmas Carol by Charles Dickens
8. The Catcher in the Rye by JD Salinger
9. Great Expectations by Charles Dickens
10. Pride and Prejudice by Jane Austen
11. The Curious Incident of the Dog in the Night-Time by Mark Haddon
12. The Boy in the Striped Pyjamas by John Boyne
13. Jane Eyre by Charlotte Bronte
14. Brave New World by Aldous Huxley
15. Wuthering Heights by Emily Bronte
16. Frankenstein by Mary Shelley
17. Birdsong by Sebastian Faulks
18. A Kestrel for a Knave by Barry Hines
19. The Lord of the Rings trilogy by JRR Tolkien
20. Danny the Champion of the World by Roald Dahl
21. The Great Gatsby by F Scott Fitzgerald
22. The Book Thief by Markus Zusak
23. The Kite Runner by Khaled Hosseini
24. A Clockwork Orange by Anthony Burgess
25. A Passage to India by EM Forster
26. Private Peaceful by Michael Morpurgo
27. The Hobbit by JRR Tolkien
28. A Monster Calls by Patrick Ness
29. The Adventures of Huckleberry Finn by Mark Twain
30. Holes by Louis Sachar
31. Catch-22 by Joseph Heller
32. The Noughts and Crosses series by Malorie Blackman
33. The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson
34. War Horse by Michael Morpurgo
35. Atonement by Ian McEwan
36. The Hunger Games trilogy by Suzanne Collins
37. His Dark Materials trilogy by Philip Pullman
38. Dracula by Bram Stoker
39. Fahrenheit 451 by Ray Bradbury
40. A Room with a View by EM Forster
41. Beloved by Toni Morrison
42. Wonder by RJ Palacio
43. Emma by Jane Austen
44. Gulliver's Travels by Jonathan Swift
45. Half a Yellow Sun by Chimamanda Ngozi Adichie
46. The Color Purple by Alice Walker
47. Oliver Twist by Charles Dickens
48. The Sherlock Holmes Series by Arthur Conan Doyle
49. Cider with Rosie by Laurie Lee
50. One Flew Over the Cuckoo's Nest by Ken Kesey
51. Anita and Me by Meera Syal



52. The Discworld series by Terry Pratchett
53. Around the World in Eighty Days by Jules Verne
54. Skellig by David Almond
55. Life of Pi by Yann Martel
56. Tess of the d'Urbervilles by Thomas Hardy
57. The Artemis Fowl series by Eoin Colfer
58. A Modest Proposal by Jonathan Swift
59. My Family and Other Animals by Gerald Durrell
60. Thing Fall Apart by Chinua Achebe
61. Brighton Rock by Graham Greene
62. Never Let Me Go by Kazuo Ishiguro
63. The Fault in Our Stars by John Green
64. Dubliners by James Joyce
65. Face by Benjamin Zephaniah
66. When Hitler Stole Pink Rabbit by Judith Kerr
67. White Teeth by Zadie Smith
68. Treasure Island by Robert Louis Stevenson
69. Cry, the Beloved Country by Alan Paton
70. Little Women by Louisa May Alcott
71. Do Androids Dream of Electric Sheep? by Philip K Dick
72. I am David by Anne Holm
73. The Bell Jar by Sylvia Path
74. The Picture of Dorian Gray by Oscar Wilde
75. V for Vendetta by Alan Moore and David Lloyd
76. The Grapes of Wrath by John Steinbeck
77. A Song of Ice and Fire series by George RR Martin
78. The Old Man and the Sea by Ernest Hemingway
79. Angus, Thongs and Full-Frontal Snogging by Louise Rennison
80. Empire of the Sun by JG Ballard
81. On the Road by Jack Kerouac
82. The Mayor of Casterbridge by Thomas Hardy
83. A Portrait of the Artist as a Young Man by James Joyce
84. Billy Liar by Keith Waterhouse
85. The Adventures of Tom Sawyer by Mark Twain
86. A Gathering Light by Jennifer Donnelly
87. Heroes by Robert Cormier
88. Refugee Boy by Benjamin Zephaniah
89. One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn
90. Schindler's Ark by Thomas Keneally
91. Forever by Judy Blume
92. Coram Boy by Jamila Gavin
93. Stone Cold by Robert Swindells
94. A Time to Dance by Bernard Mac Laverty
95. Cat's Eye by Margaret Atwood
96. Cloud Atlas by David Mitchell
97. The War of the Worlds by HG Wells
98. Bridge to Terabithia by Katherine Paterson
99. Kidnapped by Robert Louis Stevenson
100. The Time Machine by HG Wells

The books are recommended educational reading but you may prefer to read the books yourself or review them in terms of suitability.

