

# **Beverley High School Curriculum Policy**

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**Date: November 2019**

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## Definition

The curriculum is a framework for setting out the aims of a programme of education, including the knowledge and understanding to be gained at each stage (**Intent**); for translating that framework over time into a structure and narrative, within our context (**implementation**) and for evaluating what knowledge and understanding students have gained against expectations (**impact/achievement**)

## Intent

Beverley High School believes that learning is an enjoyable, lifelong process through which everyone can achieve their potential and exceed their expectations. We will challenge and support our students to do their very best by providing an extensive range of learning experiences to inspire individuals with a love of learning.

The curriculum at KS3 will last over 3 years (7-9) and be as broad and balanced as possible. All students will be given the opportunity to study a wide range of subjects across all curriculum fields as shown in Appendix 1. We believe that all students should be challenged academically and our curriculum matches that aspiration.

At KS4 (10-11) the curriculum remains broad and balanced with the majority of students (80%+) studying a Modern Language alongside the core subjects (English/Maths/Science). Within science we aim to have 30% study the separate sciences. All girls are allowed to select from “open” option choices with a wide range of subjects. They will study 3 of these. (Appendix 1)

At KS5 our curriculum is academic and challenging with A Levels being the sole academic pathway. We have good relationships with East Riding College and do not believe we can offer the vocational specialisms that they offer.

As well as our taught programme we also aim to provide as much “extra-curricular” activity as we can to enrich the lives of our students. We will offer a vast range across most subject areas. (see Appendix 2)

## Implementation

Roles and responsibilities of the headteacher, other staff, governors

The **Headteacher/deputy headteacher** will ensure that:

- all statutory elements of the curriculum, and those subjects which the school chooses to offer, have aims and objectives which reflect the aims of the school. This will include how the subject will be taught and assessed.
- the amount of time provided for teaching the curriculum is adequate and is reviewed by the governors;
- where appropriate, the individual needs of some students are met by permanent or temporary disapplication from the National Curriculum;
- the procedures for assessment meet all legal requirements, and pupils and their parents/carers receive information to show how much progress the pupils are making, how they compare with school or national expectations, and what is required to help them improve;
- the governing body is fully involved in decision-making processes that relate to the breadth and balance of the curriculum;

- the governing body is advised on statutory targets in order to make informed decisions.
- Our commitment to providing a curriculum which reflects the English Baccalaureate range of subjects means that students take at least one Modern Foreign Language at GCSE level. Able linguists can take two languages through option choice. The majority of students currently also choose to take either History or Geography to GCSE Level.
- The curriculum offered at Key Stage 4 and Key Stage 5 ensures that there are clear progression routes to enable students to continue their post-16 education at Beverley High School, and to prepare them for higher education and / or the world of work.

**Heads of Department** will ensure that the content and structure of all Key Stages is appropriate and challenging to provide a sound knowledge base from which to study KS4 and KS5.

The **governing body** will ensure that:

- it considers the advice of the Headteacher/deputy headteacher when approving this curriculum policy and when setting targets;
- progress towards targets is monitored;
- parents and carers receive timely reports on the progress of their child against clearly defined expectations;
- it participates actively in decision-making about the breadth and balance of the curriculum;
- staff understand that political issues must be presented to pupils in a balanced way.

### **Impact and arrangements for monitoring and evaluation**

The Curriculum and Quality Assurance Sub Committee will receive reports from the headteacher on:

- the standards reached in each subject or groups of subjects, by every year group, against national averages and similar schools;
- the standards achieved by pupils with special educational needs, pupil premium and groups deemed to be vulnerable;
- the number of pupils for whom the curriculum was disapplied, the arrangements which were made, how pupils and parents were informed, how progress was monitored, the progress made by those pupils;
- the views of staff about the action required to improve standards;

## **Relationship to other policies**

The school policy on the curriculum embraces policies and procedures for:

Acceptable Use of Email Policy and Guidelines

Access to Education for Pupils with Medical Needs

Appraisal Policy

CEIAG Policy

Controlled Assessment Policy

Drug and Substance Misuse Policy

Educational Visits and Activities Policy

Feedback Policy

Health and Safety Policy

Home School Agreement

ICT Policy

Independent Learning Policy

Joint Sixth Admission Policy

Pupil Behaviour and School Discipline Policy

SEND Policy

Sex and Relationships Education Policy

**Date established by governing body - December 2019**

**Reviewed – November 2021**

## Appendix 1 – The curriculum offer at KS3/4/5

### KS3

Subject	Y7	Y8	Y9
English	4	3	4
Maths	4	4	3
Science	3	3	3
Art	1	1	1
MFL	3	3	3
Geography	1	2	2
History	1	2	2
Computing	1	1	1
Music	2	1	1
PE	2	2	2
RE	1	1	1
Technology	2	2	2

### KS4

Subject	Y10	Y11
English (core)	5	5
Maths (core)	4	4
Science (core)	6	6
MFL (core)	2	2
PE (core non GCSE)	1	1
RE (core) GCSE	1	1
Option A*	2	2
Option B*	2	2
Option C*	2	2

Option Choices\* - the current list of subjects offered at GCSE is:

Art, Astronomy, Business Studies, Children's Care and Development, Computing, Drama, Food and Nutrition, French or German (2<sup>nd</sup> MFL), Geography, History, Media Studies, Music, Photography, Product Design, Physical Education and Textiles.

## KS5

Subject	Level
Art and Design	A Level
Art Textiles	A Level
Biology	A Level
Business	A Level
Chemistry	A Level
Computer Science	A Level
Design & Technology	A Level
English Language	A Level
English Literature	A Level
Environmental Sciences	A Level
Extended Project	A Level
Food Science and Nutrition	Level 3 Diploma (new 2020)
French	A Level
Further Mathematics	A Level
Geography	A Level
German	A Level
Government and Politics	A Level
History	A Level
Law	A Level
Mathematics	A Level
Media Studies	A Level
Music	A Level
Photography	A Level
Physics	A Level
Physical Education	A Level
Psychology	A Level
Religious Studies	A Level
Theatre Studies	A Level

## **Appendix 2**

### **Additional Curriculum Studies**

#### **Maths**

Maths – Maths support club Mon – Thurs lunchtime – numbers average 10 but does vary a lot

French Exchange trip – 21 pupils this year (22 involved one didn't host and one not doing the trip to France)

UKMT challenges – 60 pupils entered for Junior and Intermediate challenges, all sixth form mathematicians entered for the senior challenge

UKMT team challenge teams of 4 taken to UKMT team challenge and senior team challenge

#### **Physical Education**

##### **Clubs**

Netball

Hockey

Trampolining

Badminton

Football

Tennis

Rounders

Athletics

##### **Interhouse events**

Cross country

Gymnastics

Rounders

Netball

Badminton

Hockey

Sports day

Local fixtures in hockey netball and sometimes football

##### **Competitions entered**

Cross country

Costello athletics

Badminton

Sports Hall athletics

Quad athletics

Swimming

End of Season Netball y7-y11

U16s netball

U14s netball

##### **Geography**

Zoolab for y8 – rainforest animals workshop for the full year group (paid for by the school)

Coasts trip y9 – 45 students.

Iceland every 2 years – 30 students.

## **Art/Photography**

### **Year 7**

Minster project (work on display in Minster over Xmas. More able pupils have a day off time table to finish the pieces. Approx 30 pupils)

Illustration project (Illustrator comes in on a lunch time to speak to Year 7's about the industry) Full year group

Art club on a Monday evening with Rebecca Whiteing (15 pupils) Taking part in the "Beverley In Bloom" advertising campaign

Minster Xmas Tree competition (entered every year) . Pupils make decorations for the tree. All of Year 7.

Beverley High School banner to be displayed outside of school created by Year 7 pupils for the Tour De Yorkshire.

### **Year 8**

Art club on a Monday evening with Rebecca Whiteing (15 pupils) Taking part in the Beverley In Bloom advertising campaign

Minster Xmas Tree competition (entered every year). Pupils make decorations for the tree.

### **Year 9**

Lunchtime and assembly talks on what GCSE photography and Art entails. Pupils are able to access the cameras and equipment to complete GCSE style projects to experiment to see if they will choose it for GCSE. (usually approx. 10 pupils every lunchtime)

Minster Xmas Tree competition (entered every year). Pupils make decorations for the tree.

### **Year 10**

Open all lunchtimes and afterschool for catch up sessions or extra-curricular projects/competition entries. (Approx. 15 pupils at each session)

Ferens Open exhibition entries (5 pupils), 2 pupils had work exhibited.

Photography trip to Beverley Art Gallery (approx. 50 pupils)

Planned trip to Hull this year for Art and Photography pupils (no detailed confirmed yet)

Clay workshop with local artist on a lunchtime last year (approx. 10 pupils)

### **Year 11**

Trip to Cad (Cleveland School of Art and Design) planned for summer 2018)

Open all lunchtimes and afterschool for catch up sessions or extra-curricular projects/competition entries. (Approx. 15 pupils at each session)

Ferens Open exhibition entries (5 pupils), 2 pupils had work exhibited.

Photography trip to Beverley Art Gallery (approx. 50 pupils)

### **Year 12 and 13**

CAD visitor (uni visitor talking to classes about life in Art school and what courses are available)

Photography darkroom and Art silk screen workshop in Huddersfield with local artist (20 pupils)

Paul Smith does a regular session on a lunchtime with pupils regarding using SLR cameras (5 pupils)

Trip Hull every year with all 6<sup>th</sup> form Art and Design pupils

Yorkshire sculpture Park trip in process of organising for summer 2018.



## Music

### INSTRUMENTAL LESSON ROTATIONS

<u>Instrument</u>	<u>Day (Rotation)</u>	<u>ERSMS Teacher</u>	<u>Room</u>
VOICE	Mon (8:30am – 11:55am)	Ms E Dave	ITR
PERCUSSION	Mon (12pm – 4:30pm)	Mr C Sykes	ITR
WOODWIND	Tue (8:25am – 4:10pm)	Mrs R Cunningham	ITR
WOODWIND	Wed (8:55am – 4pm)	Mrs S Walker	ITR
GUITAR	Wed (9:55am – 3:35pm)	Mr D O'Connell	WMR
BRASS	Thu (10:55am – 4pm)	Mr P Walker	WMR
KEYBOARD/PIANO	Thu (11am – 4:30pm)	Mr F Hardy	ITR
VIOLIN/VIOLA	Thu (8:35am – 9.50am) & Fri (8:35am – 3:35pm)	Mr A Ward	ITR
CELLO/BASS	Fri (12.35pm – 3:35pm)	Ms L Featherston	WMR

<b>MON</b>	<b>TUE</b>	<b>WED</b>	<b>THUR</b>	<b>FRI</b>
<u><b>PERCUSSION ENSEMBLE</b></u> all percussion pupils <i>ITR 12:50-1:25</i>  <u><b>CHOIR</b></u> open to all years <i>M5 1pm-1:25</i>	<u><b>KS3 CURRICULUM SUPPORT</b></u> by arrangement <i>M5 12:35-1pm</i>  <u><b>JUNIOR WIND BAND</b></u> beginner - grade 3 <i>WMR 1pm-1:25</i>	<u><b>GUITAR GROUP</b></u> Y7-9 guitar pupils <i>WMR 12:35-1pm</i>  <u><b>ROCK BAND</b></u> Y9- 13 by invitation <i>WMR 1-1:25</i>  <u><b>ADVANCED WIND ENSEMBLE</b></u> grade 5/6+ by invitation <i>ITR 12.35-1pm</i>	<u><b>BRASS ENSEMBLE</b></u> all brass pupils <i>WMR 12:35-1pm</i>  <u><b>CONCERT BAND</b></u> wind, brass & perc g3+ <i>WMR 1pm-1:25</i>	<u><b>SENIOR STRING ORCHESTRA</b></u> grade 3/4+ <i>Hall 12:35-1pm</i>  <u><b>JUNIOR STRING ORCHESTRA</b></u> beginner - grade 2/3 <i>WMR 1pm-1.25</i>
<u><b>CHAMBER CHOIR</b></u> Y9-13 by audition <i>M5 3:45-5pm</i>	(dept. meeting)	<u><b>AURAL/THEORY</b></u> by arrangement <i>M5 3:35-4:30</i>	<u><b>KS4/5 CURRICULUM SUPPORT</b></u> by arrangement <i>M5 3:35 - 4:30</i>	<u><b>KS4/5 CURRICULUM SUPPORT</b></u> by arrangement <i>M5 3:35 - 4:30</i>

### CONCERTS

<b>TERM</b>	<b>PERFORMANCE</b>	<b>DATE/TIME</b>	<b>ENSEMBLES/CHOIRS</b>	<b>VENUE</b>
Autumn	<b>CAROL SERVICE</b>	<b>WED Dec 19<sup>th</sup></b> choir rehearsals (am) <b>THUR Dec 20<sup>th</sup></b> full rehearsal in minster <b>FRI Dec 21<sup>st</sup>, 1:30</b> service	choir, chamber choir, senior brass ensemble, percussion ensemble, advanced wind ensemble & senior string orchestra	Minster
Spring	<b>JUNIOR RECITAL EVENING</b>	<b>THU March 7<sup>th</sup> (TBC)</b>	Y7-9 soloists & choir	Hall
	<b>SENIOR RECITAL EVENING</b>	<b>FRI March 22<sup>nd</sup>, 7pm</b>	Y10-13 soloists, advanced wind, senior brass, percussion ensemble, senior string orchestra & chamber choir	Hall
Summer	<b>GIG NIGHT</b>	<b>WED June 19<sup>th</sup>, 7pm</b> + rehearsals in hall during day	guitar ensemble, rock band, guitar ensemble, all keyboard pupils, some solo singers & some percussionists	Hall
	<b>BATTLE OF THE BANDS</b>	<b>FRI July 5<sup>th</sup>, 7pm</b> + afternoon sound check	rock band	Spa Hall, Bridlington
	<b>SUMMER CONCERT</b>	<b>TUE July 9<sup>th</sup>, 7.30</b> + rehearsals in St Mary's during day	all ensembles & choirs (except those performing in Gig Night)	St Mary's Church
	<b>COMBINED CHOIRS REHEARSAL</b>	<b>WED July 10<sup>th</sup>, 5.45 - 8.15 (TBC)</b>	choir & chamber choir with the other ER school choirs	Hexagon
	<b>EAST RIDING SHOWCASE &amp; SCHOOLS' CHOIR</b>	~~~~~ <b>MON July 15<sup>th</sup>, 7pm (TBC)</b> + rehearsal in Hull on afternoon of concert	~~~~~ choir & chamber choir (with ERYO, ERSWB & ERYs)	~~~~~ City Hall, Hull